

Internship Program
History of Art(2025-26)
Organized by
Department of History of Art
Kala-Bhavana (Institute of Fine Arts & Crafts),
Visva-Bharati (A Central University), Santiniketan – 731235, W.B.

COURSE OFFERED: 1

COURSE CODE	Course Title	Intake capacity	Name of the Mentors
PGHA1	Researching Indian Art and Crafts	10	
UNIT I	Writing and Communication Skills Pertaining to Indian Art and Craft		Soumik Nandy Majumdar
Unit II	Identification, Documentation, and Analysis of Craft Practices in and around Santiniketan		S. Santhosh Kumar
UNIT III	Indigenous Architecture: Context, Form, and Content		Dr. Anshuman Dasgupta
UNIT IV	Topic: The Archive, the Library, and the Museum: Comprehending the Fundamental		Prof. Sanjoy Kumar Mallik
UNIT V	Documentation and Analysis of Art-related Articles and Reviews Published in Various Journals and Periodicals of Bengal in the 20th Century		Rishav Gandhar Narzary

Total intake capacity: 10 students

Enrollment: Applicants should be enrolled by filling up the Google Form Link:
122.252.242.93/userportal/pages/usermedia/santiniketan/app/campus/ui/login.html

Last date of Enrollment: 23.07. 2025 23rd. July, 2025

2. Nature of Internship Programme: Research-based (for developing research aptitude)

3. Description of the Internship Programme:

The course is designed to engage undergraduate students in a research-based approach to the study of Indian art and crafts. It will be divided into six segments, each of 20 hours, combining theoretical understanding and field experience. The programme seeks to enhance research aptitude, critical thinking, and academic writing skills by exposing students to various forms of art-historical and craft-based studies.

Course Units:

UNIT I

Mentor: Soumik Nandy Majumdar

Topic: Writing and Communication Skills Pertaining to Indian Art and Craft

This segment aims to introduce interns to various forms of art writing related to Indian art and crafts. Selected samples will be analyzed for writing methods and style. Emphasis will also be given to art writings in vernacular languages. Interns will be expected to produce writing samples reflecting professional requirements.

UNIT II

Mentor: S. Santhosh Kumar

Topic: Identification, Documentation, and Analysis of Craft Practices in and around Santiniketan

This unit trains students to identify, document, and analyze local craft practices through fieldwork. Activities include interaction with artisans, visual documentation, interviews, and analytical writing.

UNIT III

Mentor: Dr. Anshuman Dasgupta

Topic: Indigenous Architecture: Context, Form, and Content

Students will study indigenous architecture, including temples and dwellings, focusing on historical and social contexts, construction processes, and cultural relevance.

UNIT IV

Mentor: Prof. Sanjoy Kumar Mallik

Topic: The Archive, the Library, and the Museum: Comprehending the Fundamental Coordinates of a Disciplinary Matrix

This unit explores essential research resources like archives, libraries, and museums. It emphasizes practical engagement with Kala Bhavana's library and museum resources and the development of personal archival and textual collections.

UNIT V

Mentor: Rishav Gandhar Narzary

Topic: Documentation and Analysis of Art-related Articles and Reviews Published in Various Journals and Periodicals of Bengal in the 20th Century

Students will be trained in literature reviews, chronological documentation of art writings, and critical analysis of art-related texts published in Bengal, contributing to a research-oriented approach to Indian art history.

4. Objectives:

- “Researching Indian Art and Craft” is a full-time, research-based internship designed to foster research aptitude in participating students.
- The programme seeks to familiarize students with diverse research methods in Art History, with a particular focus on Indian art and craft traditions, in line with the Indian Knowledge System (IKS).
- It is divided into units mentored by individual faculty members for focused guidance.
- Interns will gain hands-on experience within the university using institutional infrastructure and local case studies.
- Guided projects will allow interns to experience practical research, enhancing learning outcomes.

5. Duration: **56 Days / 144 Hours**

6. Mode of Internship Programme: **Blended**

7. Minimum Eligibility Criteria: **Pursuing UG in the Broad Discipline of Visual Art under N.E.P.**

8. Date of Start and Closure of Internship Programme: **4th August to 20th September**

9. Total Intake of Interns/Slots: **10 (Ten)**

10. Selection Process: **Application followed by Interview**

11. Place of Internship: **Department of History of Art**

12. Logistics (Minimum to be provided): **COMPUTER, ARCHIVE ROOM, PROJECTOR**

13. Fee to be paid: **Rs. 1000/** (*Or, as decided by the competent authority of Visva- Bharati*)

14. Contact Details of Coordinator:

Coordinator	Supervisor
Dr. Meghali Goswami Associate Professor, Department of History of Art, Kala Bhavana, Visva-Bharati Santiniketan Ph: 9435374137	Dr. Meghali Goswami Associate Professor, Department of History of Art, Kala Bhavana, Visva-Bharati Santiniketan Ph: 9435374137

HOD, History of Art

External BOS Member (Dr. Jayaram Poduval), Baroda